

PERISCOPE

STUDIO TYLEVICH

(ALMOST) 100 YEARS OF UNOVIS

This project intends to illustrate the profound influence of early 20th-century Russian avant-garde, and especially the Vitebsk period between 1917 – 1922, on art, design, and architecture of the 20th and 21st centuries. It is an influence whose ripples have now reached every corner of the world.



TIMELINE OF EVENTS

1896 – 1937. Yuri Pen settles to live and work in Vitebsk. He establishes the professional ‘Vitebsk School of Painting’ (later called: ‘The People’s Art School’). Among his students are Marc Chagall and Ossip Zadkine.

November 1917. Chagall returns to Vitebsk after years in Europe and St. Petersburg.

May 1919. El Lissitzky arrives in Vitebsk.

November 5, 1919. Malevich arrives in Vitebsk.

May 1, 1920. The first all-Russian ‘subbotnik’ (a day of volunteer work) is held across the Soviet Union. Among the participants is Vladimir Lenin, who takes part in removing rubble from the Kremlin, as portrayed in several famous paintings of Lenin carrying a log...

Winter/Spring, 1920. UNOVIS Is Born! In Russian, UNOVIS is an abbreviation for «Proponents of the New Art» ... It seems that as Lenin was fondling the log in the Kremlin, a new art was born in a small town miles away.

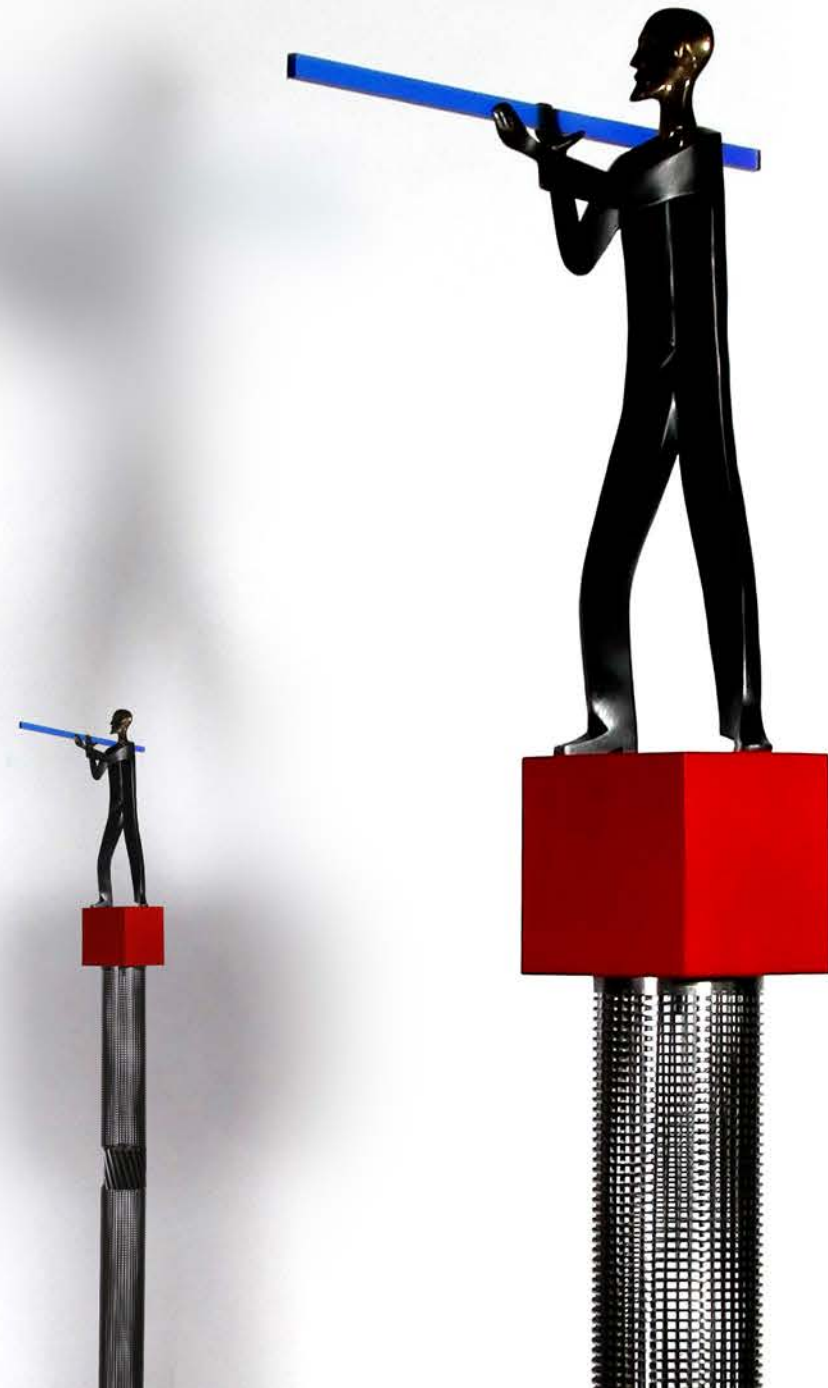
June 5, 1920. Marc Chagall leaves Vitebsk.

Fall 1920. El Lissitzky leaves Vitebsk.

1922. Malevich’s last visit to Vitebsk.



























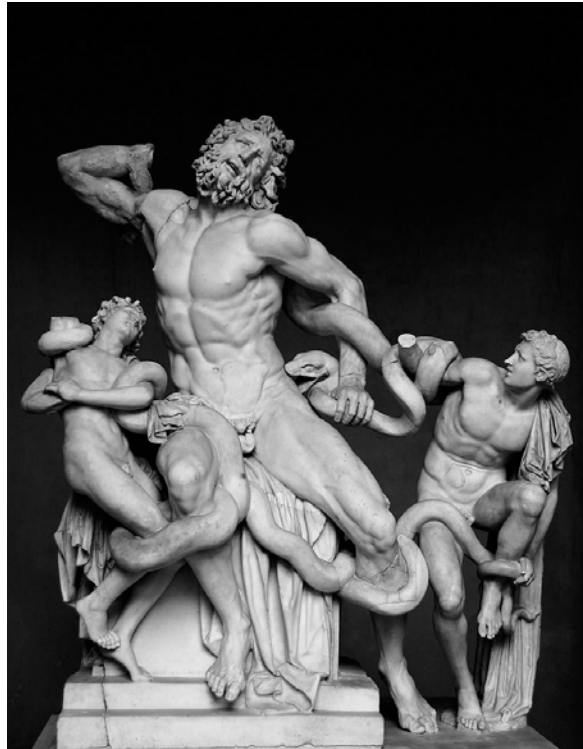




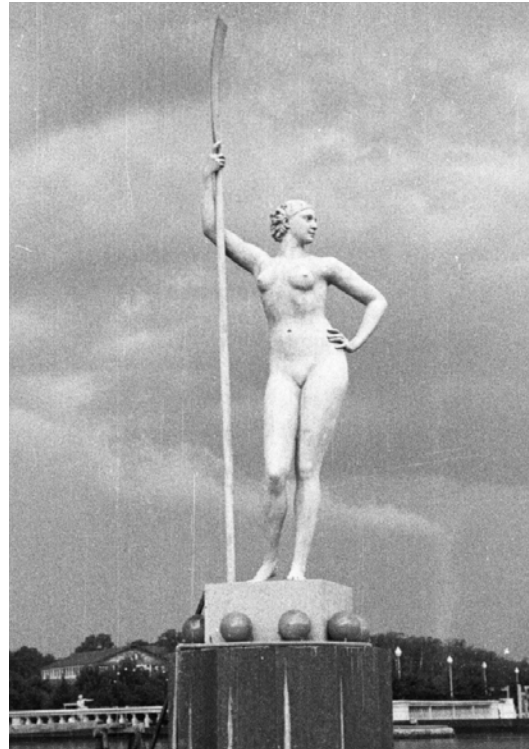
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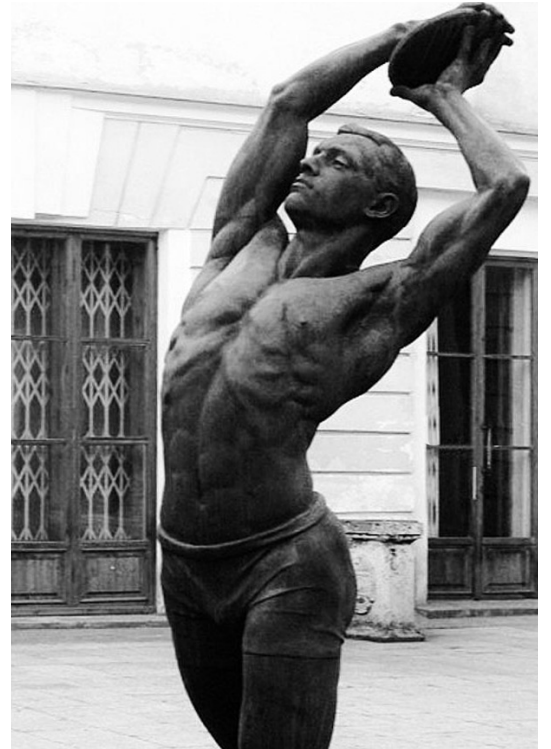
Vladimir Lenin at the All-Russia Subbotnik
in the Kremlin grounds, Moscow.
May 1, 1920



Laocoön and His Sons
(Laocoön Group)
27 BC - 68 AD



IVAN SHADR
The Girl with an Oar
1936



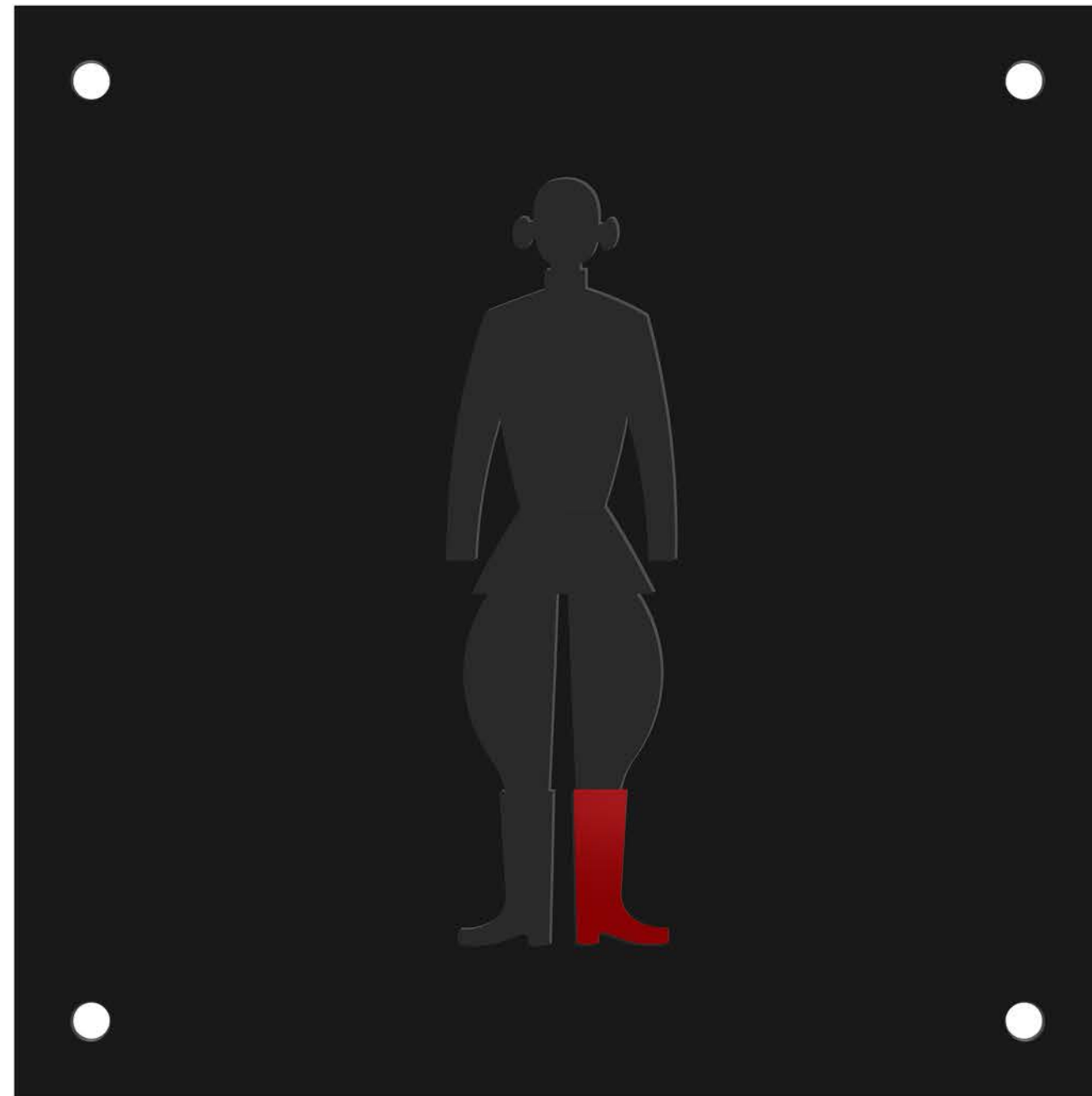
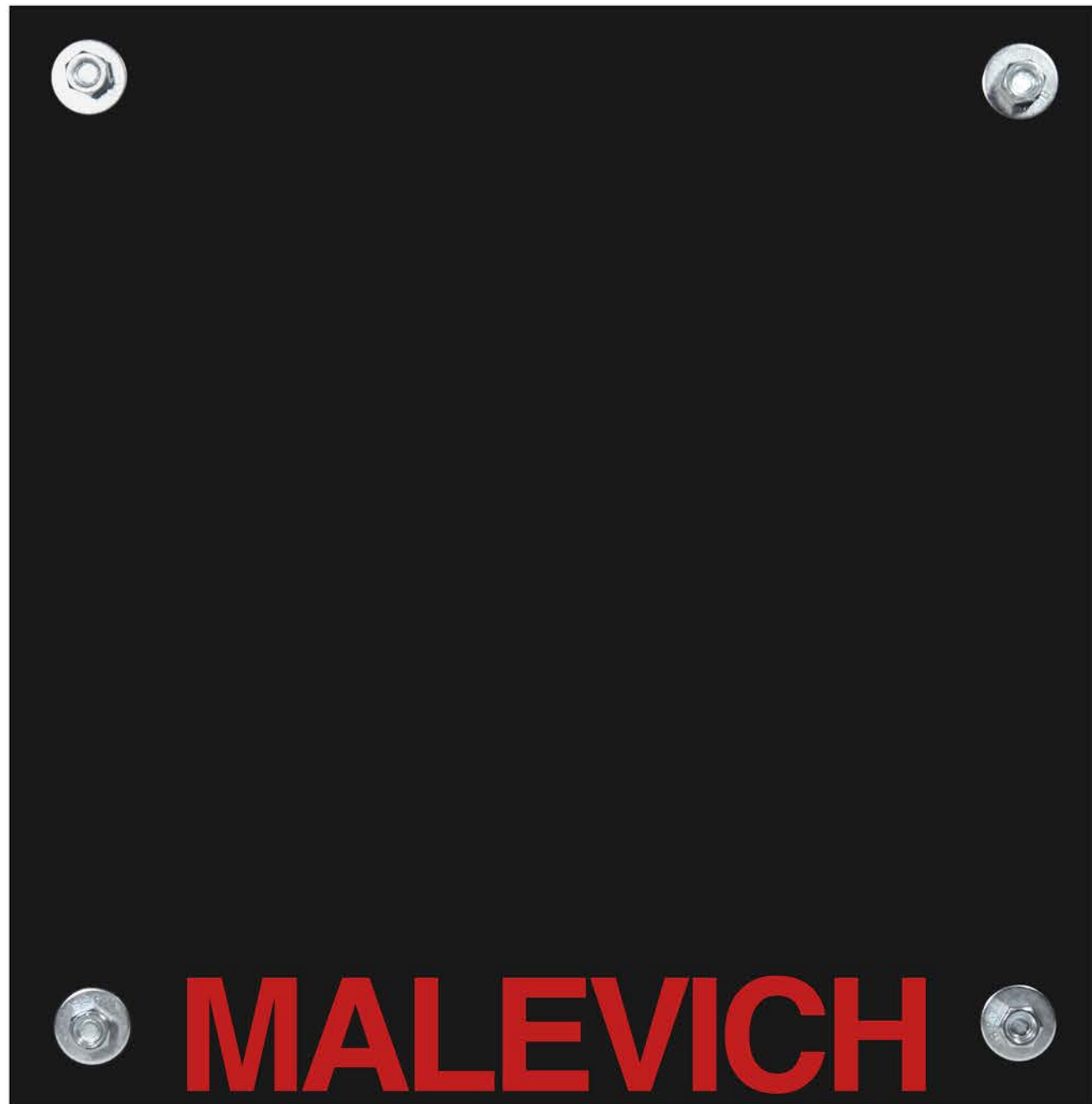
MATVEY MANIZER
Discobolus
1927

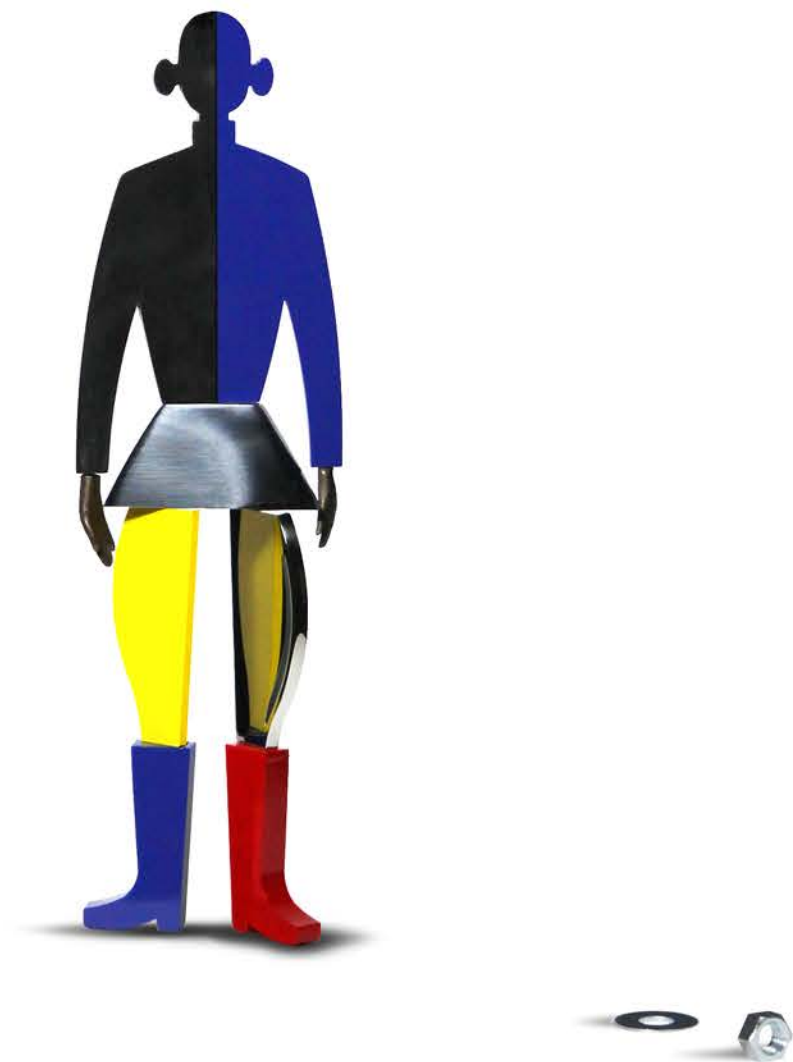
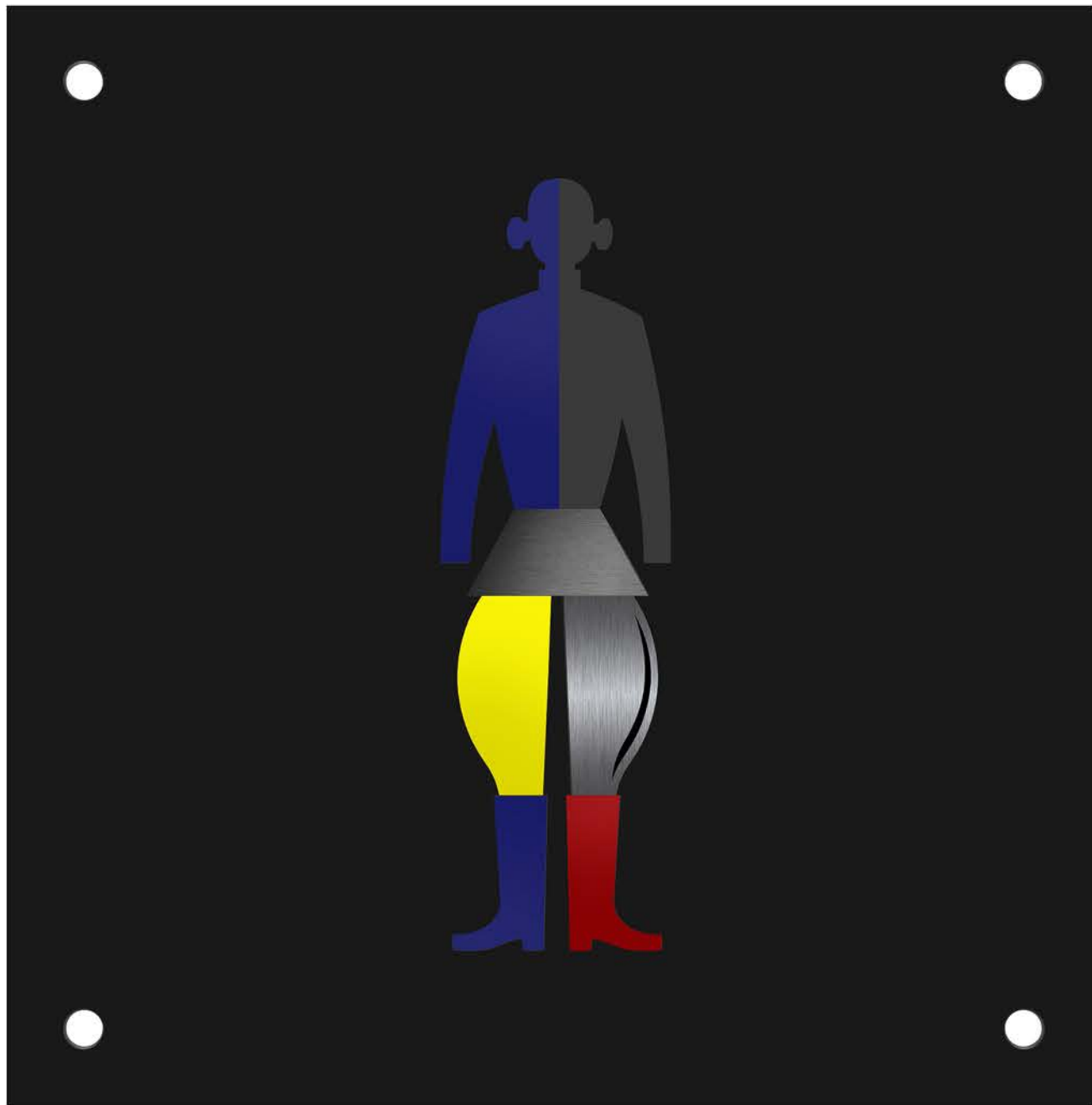
PERISCOPE I

DIY

MALEVICH















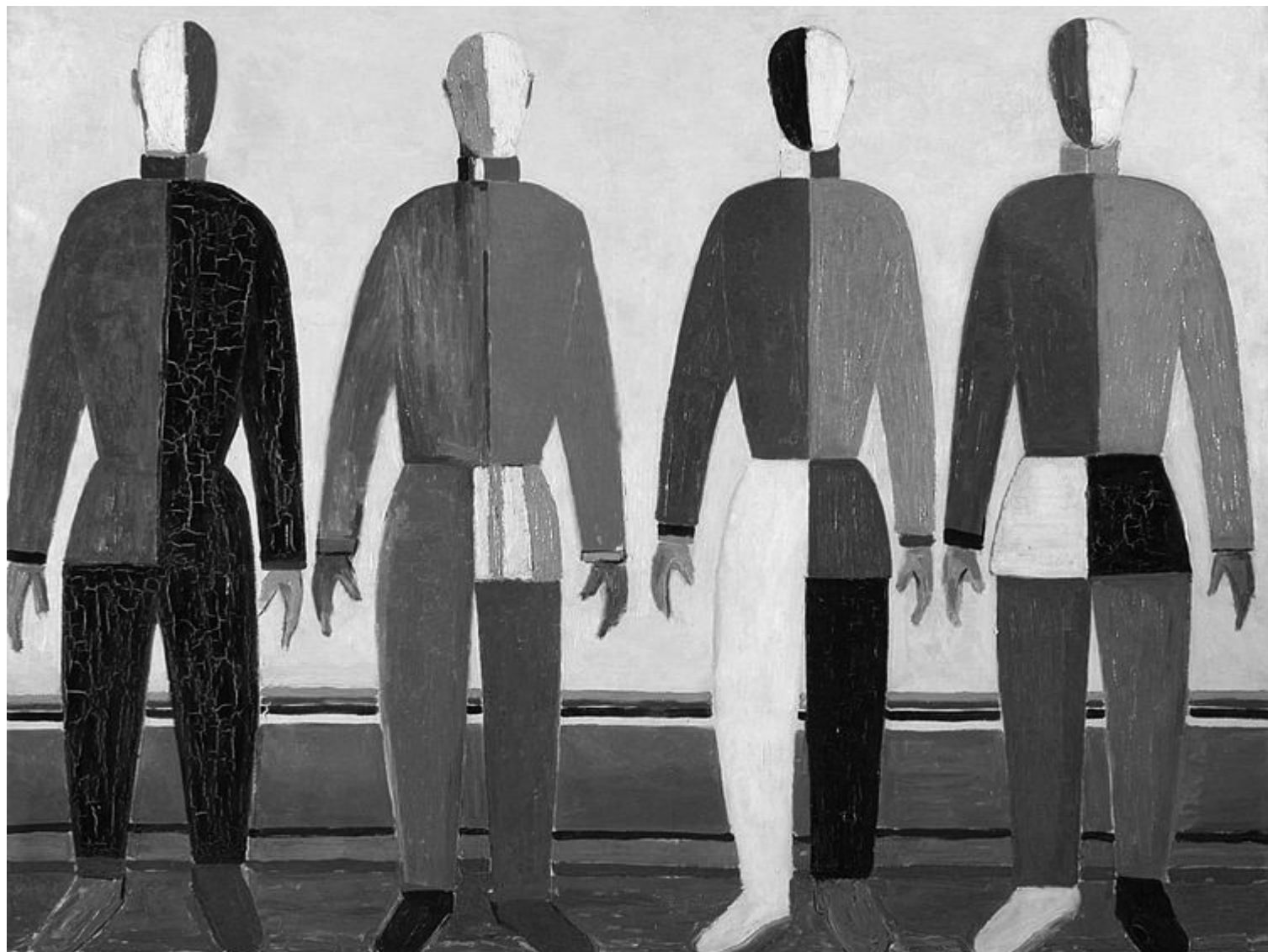












KAZIMIR MALEVICH

Sportsmen

1930-31

PERISCOPE II

LISSITZKY
IN VITEBSK





EL LISSITZKY

Beat the Whites with the Red Wedge

1919

PERISCOPE III

3 **LIVES**
OF ALEXANDER
ARCHIPENKO







PERISCOPE IV

TATLIN

VS

MUKHINA



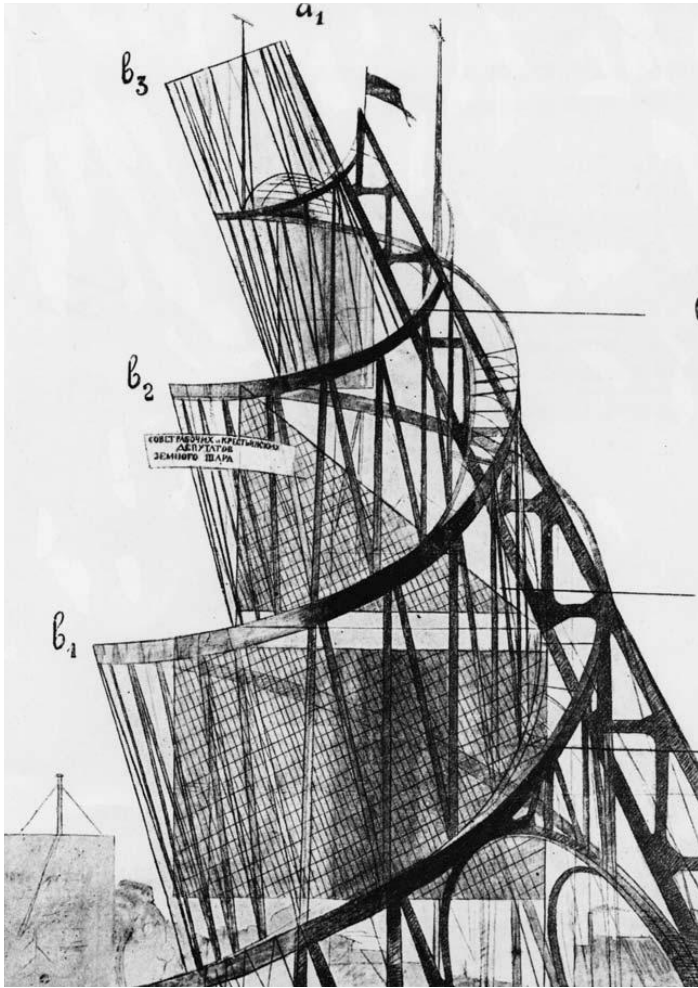












VLADIMIR TATLIN
Monument to the Third International (Tatlin's Tower)
1919



VERA MUKHINA
Worker and Kolkhoz Woman
1937

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